

## NICOLE DeROSA

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### ABOUT

I continually utilize my attention to detail and creative energy to create carefully crafted objects and experiences. Through my creative process, I wish to inspire others to make and enjoy, what I make and enjoy. I am looking for a work environment that will allow me grow and work directly with people who have similar interests.

### WORK EXPERIENCE

*Starbucks Coffee Co.* – NOVEMBER 2006 – CURRENT

SHIFT SUPERVISOR: Responsibilities include but are not limited to day to day operations of the store, cash management, opening and closing of the store, deployment of our partners, and providing legendary service to each and every customer.

*Gallery Kayafas* – JANUARY 2008 – CURRENT

INTERNSHIP: Gallery Kayafas is located in Boston's SOWA district. My daily responsibilities include providing information to gallery visitors, correspondence with potential artists to exhibit, and installation and deinstallation of exhibits.

*Hunts Photo and Video* – 2004 – 2006

ASSISTANT MANAGER: My responsibilities included the organization of all customer service needs, day to day operations, cash management, opening and closing of the store, organization of the photo lab, restoration services, video transfers, and custom framing, as well as deployment of the staff.

### EDUCATION

*The Art Institute of Boston at Lesley University* – JANUARY 2007 – CURRENT

Bachelors of Fine Arts in Photography, minor in Art History

*New England School of Photography* – FEBRUARY 2005 – 2006

Professional Certificate in Advertising and Fine Art Photography

### EXHIBITIONS

Senior Portfolio Show – MAY 2006

Dom Perignon Student Exhibition – JUNE 2006

*New England School of Photography*

Gallery South – SEPTEMBER 2007

*The Art Institute of Boston at Lesley University*

### SKILLS

#### *Computer*

Mac & PC platforms  
Microsoft Office  
File management

#### *Photographic*

Advanced lighting, on location & studio  
Alternative 19<sup>TH</sup> century processes  
Film processing and printing  
Digital workflow and capture formats  
Photoshop Retouching

#### *Printing, Binding and Materials*

Traditional book binding  
Handmade boxes & slip covers  
Cards & stationery  
Paper selecting  
Embroidering  
Silkscreening  
Letterpress  
Offset and inkjet output

